



MICHAEL A. RHIMA

Composer | Lighter | Matte Painter

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SKILLS

• Compositing • Matte Painting • Lighting • Concept Art

TECHNICAL PROFICIENCY

• Nuke, Mocha, Photoshop, Maya, Mari • Arnold, Render Man, V Ray • Windows, Linux, Mac

WORK EXPERIENCE

DNEG TV

Matte painter, February 2019 – Present

Concept art, Matte painting and set extension for television.

DreamWorks

Composer, October 2019 – November 2019

Compositing of animated shots for television.

Ingenuity VFX

Composer, February 2018 – February 2019

Compositing of live action shots, Matte painting for film/television/Music videos.

Gradient Effects

Composer & Generalist, August 2016 – February 2018

Compositing of live action shots, modelling, texture projections and matte painting for film/television.

JAMM visual

Composer, May 2016 – August 2016

Paint, cleanup of live action shots and Matte painting/Concept art for commercials.

Savannah Film Studios

Work Study, June 2015 – March 2016.

On set Keying of live action footage, and maintenance of green screen studio and equipment.

EDUCATION

Savannah College of Art & Design, Georgia.

M.A Visual Effects, March 2016

University of Lagos, Nigeria.

B.sc Economics, 2011.